



Milton - Ulladulla

ORCHID SOCIETY INC.

Web Site: www.miltonulladullaorchidsociety.weebly.com/

July 2016

Show dates continued

**Native Show at Twyford Hall
Merimbula**

28-29 October

DIARY DATES:

St Ives Orchid Fair: 19-21 August, St Ives.

Southern Orchid Spectacular: 7-9 October, Caringbah high School.



Raffle Winners:

Doreen Cambourn 2, Sam Burton 4, John Brennan 2, Leonie Walsh 5, Bill Maxwell, Rod Thomas 3, Garry McConnell 2, Barbara Williams 2, Mary Glading, Bruce McIntosh, Ron Cox, Liz Cleaver, Michelle McIntosh, Liz Karacsonyi, Rhonda Spry.

Woolworths Display 9 July

We need helpers for the day between 9 & 3 plus some plants for the display. Phone Bob on 55540497 if you can help.

Could members please not to water their orchids the day before a Meeting. It makes such a mess and is unnecessary now it's Winter now.

SHOW DATES:

Milton-Ulladulla at Civic Centre

July 16 10am-3.30

July 17 9am-2pm

September 24 10am-3.30pm

September 25 9am-2pm

Eurobodalla Orchid Club

July 8-9 **Moruya**

August 26-28 **Narooma**

Batemans Bay at the Soldiers Club

July 22- 10am-6pm

July 23 10am-3pm

September 9 10am -6pm

September 10 10am-3pm

Shoalhaven Orchid Society

July 2-3 **Berry**

September 9-10 **Nowra**

Sapphire Coast Orchid Club at Twyford Hall Merimbula

August 19-21

September 22-23 Venue to be confirmed

President:

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Elizabeth Karacsonyi
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Committee:

Michelle McIntosh
Bob Harper
Gary McConnell
Sam Burton
Ron Cox

Editor:

Michelle McIntosh
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POSTAL ADDRESS:

PO Box 603
ULLADULLA NSW 2539

NEXT MEETING:

11 July 2016
CWA Hall Milton NSW
Plants to be benched between
1pm and 1.30 pm



14 Charles Street MOGO NSW 2536

A special mention must be made here of the tremendous support the Club receives from Eddie & Karen at Mogo Orchid and Fern Nursery. They provide assistance in the way of prizes and provide our members with a high level of service.

CLUB WINNERS from our monthly meeting:

OPEN:

- Cym Stan: Liz Cleaver & Tony Groube
- Cym Mini: Liz Cleaver & Tony Groube
- Paphiopedilum: Elizabeth Karacsonyi
- Cattleya to 70 Liz Cleaver & Tony Groube
- Cattleya over 70 Sylvia Hawkins
- Native Hybrid: Liz Cleaver & Tony Groube
- Onc Alliance: 1st Elizabeth Karacsonyi
= 1st Elizabeth Karacsonyi
- Miscellaneous Elizabeth Karacsonyi
- Species: Michelle McIntosh
- Seedling: Michelle McIntosh
- Fern: Michelle McIntosh
- Foliage: Rhonda Spry



Popular Vote Open:

Liz Cleaver & Tony Groube



Popular Vote Novice

Wayne Hamilton



Popular Vote Open:

= 1st Michelle McIn-



Liz Cleaver & Tony Groube

NOVICE:

- Cym Inter: Sam Burton
- Cym Mini: Sami Burton
- Paphiopedilum: Wayne Hamilton
- Onc Alliance: Wayne Hamilton
- Species: Wayne Hamilton



Liz Karacsonyi



Sam Burton

GROW COMP:

- 1st Liz Cleaver & Tony Groube, 2nd Michelle McIntosh

Popular Vote:

- OPEN:** 1st Liz Cleaver & Tony Groube with Cym Death Wish 'So Spotted' x DW.'Saratogax DN 'Select'



Sylvia Hawkins



Wayne Hamilton

- Equal 1st Michelle McIntosh with Vanda Manuvadee Blue

- NOVICE:** Wayne Hamilton with Psychopis Kalihi

THE REEF MOTOR INN



The Reef Motor Inn is the place to stay, dine and meet in Batemans Bay. Situated on the Batemans Bay's foreshore adjacent to the Batemans Bay Bridge and across from the Clyde River. The Motel is a short walk to the town centre and its vibrant shopping district. We offer an onsite steak and seafood restaurant "The Reef Restaurant" specialising in fresh local produce.

Tel: 02 4472 6000
www.thereefrestaurant.com.au

Grow comp Plants:

Please bring in your grow comp plant Den Super Star 'Bright'. You get a point just for bringing them in.

Bunnings Display was a great success so thank you to everyone who turned up ,we had an excellent turnout.

PRESENTING YOUR CATTLEYAS FOR A SHOW.

The Laeliinae family is varied and includes exhibition flowers, cluster types, miniature and Laelia all needing a little different attention when cleaning them up to present in Shows. The cluster types on long stems may need staking to present themselves well. Miniature plants/ flowers don't as a rule need any staking. Always use a stake near enough to the size of the stem. The exhibition, very large flowers will benefit being staked if the journey to a Show is quite lengthy as the blossoms weigh heavy especially when there are two on the same stem.

Always make sure the blossoms are facing the Judges and not looking at the floor. It is the practice to put your name tag to the front of the pot as this is accepted to be the side you want to be judged. If the tag is old and faded, it is best to write a new one making sure the writing is legible. The label in the fork must be put where it can be seen clearly and not obstructing any blossoms. Also, there are three tines to the fork, two for the back of the label and one for the front so as not to obscure your membership number or exhibitor's number.

Wash the leaves with warm water making sure you wash the top and underneath the leaves where pests might be hiding. Also, give the pot a good wash, including the top rim. If the pot has marks that cannot be removed, drop the old pot into a new one the same size.

Don't remove a sheath that is still green as this protects the emerging stem that is going to hold your blossoms up. If the sheath is removed before it dies and goes a dark brown, the stem will sag and your blossoms may end up looking at the floor. The sheath is there for a very good reason. It can take several months for the buds to start forming in the larger flowering Cattleyas so be patient. Also on the orchids with long cane-like pseudobulbs there is a very fine, paper-like covering which can be removed easily with warm water and a chux cloth or soft toothbrush. This protective covering once it's done its job will start to go brown at the top and peel off on its own. To remove it before a show will present the orchid as good as it can be. **IMPORTANT:** Go over your orchid before leaving home and check again for unwelcome lodgers. Also, if your medium has sunk a little, you can top it up with fresh bark. Good luck.

Woolworths 



The committee would like to thank those generous members that provide the goodies for afternoon tea and also the members who bring in plants etc. for our monthly raffles. Also we thank the people who help set up and clean up the hall as with many hands it doesn't take very long.

Culture/Growing - The Cooktown Orchid (*Dendrobium bigibbum*) (The Cedarvale Way)

Cedarvale Orchids, 16 Heather-Anne Drive Draper 4520 Tel: 07 32891953 E: cedarvale-orchids@cedarvaleorchids.com



These notes are intended to cover growing in shade-houses, etc, as well as landscape plants.

LOCATION OR GROWING HOUSE I grow these plants in a purpose-built tunnelhouse house covered with opaque solarweave. This enables me to keep the plants dry and warmer in the winter and, by closing the doors and vents in mid-afternoon. I believe that the plants will tolerate the cold and the wet but not a combined cold and wet. I have found plants in a shade-cloth covered house to deteriorate in cold, wet winters.

LIGHT I grow the plant in bright light, given that opaque solarweave transmits 50% light. The inside roof has an additional 30% shade cloth to reduce the heat more than the light. (I am not sure that the light levels are changed given the manner in which the solarweave refracts the light).

VENTILATION I believe that ventilation is the most important aspect of good orchid culture in general. "Orchids love to be wet and love to be dry" and good ventilation will dry them rapidly, dramatically reducing fungal and bacterial rot occurrences, reducing the need for chemical sprays and thus saving you money. I am lucky enough to have very good ventilation without the standard small block problems of nearby houses, sheds, fences, trees, etc.

WATERING is an individual action and is dependent upon the individual conditions that the plant is grown in. Such aspects as ventilation (how fast do the plants dry out), potting medium eg bark or sphagnum moss, is the mix new or old? The best general advice is that if the mix is open, drains and dries well then you can water freely in the summer (September to March). In winter (April to August) cut back on the water to once a week or fortnight (depending on whether there is a westerly wind or not). More native orchids are killed by over-watering than any other action. Resist the urge to water and go and have a drink yourself. Slight shriveling of the canes of the plants during winter is not a problem; summer watering will fatten them up again. Remember where they grow naturally they have monsoon downpours in the summer and can have no rain at all for 2 - 3 months in the winter. When I water in the winter I do so in the morning on a bright sunny day, breezy if possible, to ensure that the plants are relatively dry before nightfall. In summer I water from 4.00pm onwards to avoid water laying in new growths during the heat of the day, which I have found encourages bacterial rot of the new growths. I have an automatic misting system located under the benches which waters the floor each day to try to maintain humidity all year round. I believe this helps prevent leaf-drop.

RE-POTTING - We only repot when the orchid reaches the sides of the pot. However our potting mix will only last two years and the orchid should then be repotted with fresh medium. We mainly use 70% bark and either 30% jumbo perlite, OR 5mm, 10mm, 15mm or 20mm Charcoal (depending on pot size) as a potting medium.

FERTILISING Try to fertilise weekly and weakly (1 gram/litre) in the growing season, September to December, with a low level nitrogen fertiliser, NPK 14:5:22, and change to higher level phosphorous and potassium fertiliser, NPK 7:11:27, in flowering season, January till the flowers drop. The plants make new growths, flower from those growths and set seedpods between September to April so frequent feeding is almost mandatory for best results.

PH We believe that correct PH is extremely important in good culture and we set about to establish the PH of the bark at 6.5 to 7.0 at the initial use and we use calcium carbonate (lime) to spray the nursery twice a year (Autumn and Spring) to endeavour to maintain this PH level.

ORCHID SPECIES THAT NEED A REST DURING THE COLDER MONTHS.

Barkeria must be kept dry during Winter

Beallara. Don't let them dry out during warmer months. Water sparingly during Winter.

Coelogyne Reduce watering during Winter to encourage good flower and growth.

Cymbidium canaliculatum. Withhold watering during colder months in Winter.

Cymbidium iridioides. Reduce watering during Winter months.

Dendrobium bigibbum – essential watering rest during Winter.

Dendrobium densiflorum, farmeri, fimbriatum. A watering rest period during cool months is needed for growth and flowering.

Dendrobium chrysotoxam need a short rest in Winter.

Dendrobium loddigesii – Must have a watering rest period during late Autumn and Winter to flower well.

Dendrobium moschatum A watering rest period is required from late Autumn to early Spring.

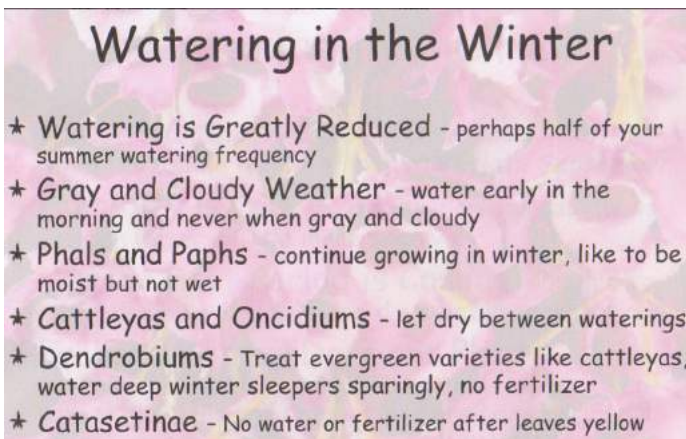
Dendrobium nobile. Must be kept dry over Winter and Spring until new growth emerges.

Dendrobium softcanes. Like a rest during Autumn and Winter. If you worry about the canes shrivelling, mist them when you feel they need it. Fertilise with Campbell's Yellow (3g per litre of water for very mature plants) towards end of October. New growth starts from Spring to Summer. (Our 'grow comp' plant)

Dendrobium thyrisflorum – Needs a watering rest period during Winter and early Spring.

Stenoglottis longifolia – Needs to be kept dry over Winter until signs of new growth appears

Miltonia (related to Odontoglossum) Watering rest period after flowering in Winter.



Mini Auction

At next months meeting we are having our Plant Auction Day. Members to give a short description of flower colour, temperature range etc., and that plants should be clean, tidy, and free of pest and disease and established in the pot or growing medium. You may put a Reserve price on your plants and the club gets 10% commission.